

JK

James Kang

Professional Summary

Deadline-driven travel consultant with expertise serving special needs clients. Proven career success developing profitable Film programs and extending clientele base.

Work History

Jane Choi - 2nd Unit for Maverick Productions, LLC.

Boston, MA

10/2020 - 05/2021

- Expanded 2nd unit capacity by collaborating across departments for stunts and wirework rigging.
- Collaborated remotely with Eric Linden to accomplish multiple pre visuals within established timeframes.
- Monitored expenditures to mitigate injuries and risks with sugar glass from NEWRULEVFX.

Corridor Digital/NODE - Media Agent Intern

Los Angeles, CA

07/2019 - 08/2020

- Implemented automated office systems, optimizing client and data communications as well as records management.
- Created procedures for system monitoring, recovery, backup and optimization through Adobe Media Encoder and Redshift3D.
- Investigated new and emerging software applications within VFX Industry to design, select, implement and use administrative information systems effectively.

Various Twitch And Youtube Clientelle - Freelance Editor and Agent

San Francisco, CA

03/2018 - Current

- Completed efficient store resets to prepare store for special promotions and seasonal updates.
- Maintained accurate inventory records to provide data for use in audits and completion of order requests
- Edited existing Logo's alongside FUTUR to enhance branding, and provided video content. (Managed over 7+ clients over 6 weeks)

✉ jimmykan@usc.edu

☎ 6504415105

📍 Los Angeles, California 90007

Skills

- Event Coverage
- Strategic Content Planning
- Post Production (Nearly every Adobe Suite Program)
- Graphics (Premiere/After Effects/Photoshop/Lightroom/Adobe Animate)
- Color correction (Davinci resolve, Final Cut)
- Video Production (Tech from ARRI, CANNON C100-C300's, BLACKMAGIC, LUMIX, and various other cinema grade cameras).

Education

Expected in 05/2023

University of Southern California

Los Angeles, CA

Bachelor of Arts: Film Production

Expected in 05/2023

Emerson College

Boston, MA

Bachelor of Arts: Visual Media Arts

TRANSFER FROM

Related Experiences

Director • Emerson Film Production • Boston, MA Current

- Co-Wrote and was the Co-Creative Executive Producer of a BA for "Nyeusi"

Crew/Producer • Emerson Independent Video • San Mateo, CA August 2019 - 2020

- 2nd Assistant Director for a short film, "Crash"
- Logistical Executive Producer for a Virtual Reality Project, "Film School Simulator"
- Co-Directed the short musical "Boston Boston Boston"

Director • UCLA Film Production • Los Angeles, CA June 2019 - July 2019

- Created and directed a short film on a 50+ person film crew.
 - Coordinated Auditions on *Backstage* and collaborated and mentored by Director of Photography, Paul Cannon.
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Accomplishments/Experiences

-Awarded Sacramento Film Festival Best Screenplay 2018

-Directed a short film that won awards such as best editing at the Sydney Lift-Off Film Festival in 2019

-Successfully won honorable mention at the Asian Pacific Film Competition of 2021

Certifications

- STUNT training from: Joining All Movement, Tempest Freerunning Gym, and UFC Gym
- Trained in Mixed Martial Arts for 6 years.
- Steady Camera Training - 2020